

Messrs. Glendining & Co., Limited

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF A

FINE COLLECTION OF

Antique, Oriental and English China,
Paintings, Silver, Plate, Pewter,
Water Colour Drawings,
with other Works of Art.

*By direction of the Legatees of H. W. Trinder, Esq., deceased,
removed from Northbrook House, Bishop's Walton, Hants,
for convenience of sale, and from other private sources.*

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, JUNE 3rd, 1912,

AT 1.30 P.M. PRECISELY.

Lots on View on Saturday, June 1st, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE.—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, JUNE 3rd, 1912.

AT 1.30 P.M. PRECISELY.

Pictures.

Lot

- | | | | |
|----|------------------------------------------------------------------------------------------|---|-------|
| 1 | Oil painting, "The Wayside Inn," with figures and white horse, <i>P. de Laer</i> | 1 | 2/15/ |
| 2 | "Portrait of a man playing Guitar," <i>D. Hals</i> | 1 | 3/10/ |
| 3 | "View near Norwich," <i>Ladbroke</i> | 1 | 7/10/ |
| 4 | "The Alchemist," <i>D. Teniers</i> | 1 | 10/ |
| 5 | "Christ turning the Money-changers from the Temple," by <i>C. Ricci</i> | 1 | 2/8/ |
| 6 | "Christ healing the Sick at the Pool of Siloam," the companion, same artist | 1 | 2/6/ |
| 7 | "Portrait of a Youth holding a cane with favourite dog," <i>Hudson</i> | 1 | 2/10/ |
| 8 | Exterior with equestrian figures, river scene, boat and figures in distance, <i>Cuyt</i> | 1 | 2/6/ |
| 9 | "The Falls of Tivoli," <i>Wilson</i> | 1 | 9/8/ |
| 10 | "Coast Scene with Storm coming on," <i>unknown</i> | 1 | 4/ |
| 11 | "Study of a Girl's Head," <i>unknown</i> | 1 | 8/ |
| 12 | "Landscape with Cattle in Foreground," <i>unknown</i> | 1 | 8/ |
| 13 | "View in Belgium with Figure and Cattle in Foreground," <i>Dange</i> | 1 | 8/ |
| 14 | Pair of engravings, "Views in Rome" | 1 | 4/ |
| 15 | Water colour drawing, "A Swiss Mountain Scene with River and Gorge," <i>unknown</i> | 1 | 24/ |

12/10/ not sold

2/15/ 3/10/ 7/10/ 10/

2/8/ 2/6/

2/10/ 2/6/

9/8/ 4/ 8/

8/ 4/

24/

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|----|-------------------------------------------------------------------------------------------------------------------------|---|-------|
| 16 | Water colour drawing, "A Welsh River Scene with Hills in distance," <i>E. Bucknall</i> | 1 | 44/ |
| 17 | "Sta Maria della Salute," Venice, moonlight, <i>David Law</i> | 1 | 15/ |
| 18 | "Moorland Scene with Woodcock," <i>H.S.M.</i> | 1 | 10/ |
| 19 | "Genivere," by <i>Miss E. Macirone</i> | 1 | 10/ |
| 20 | "Swiss Mountain Scene," <i>unknown</i> | 1 | 28/ |
| 21 | "The Estuary of the Clyde," exhibited at the Royal Institute of Painters in Water Colours, by <i>Frank Walton, R.I.</i> | 1 | 6/10/ |
| 22 | Oil painting, "Dawn," <i>unknown</i> | 1 | 38/ |
| 23 | Oil painting, "A Greeting," <i>Henry Woods, A.R.A.</i> | 1 | 12/6 |
| 24 | Oil painting, "River Scene and Buildings in Amsterdam," <i>Chas. Dommershuizen, 1874</i> | 1 | 32/ |
| 25 | The companion picture, same artist | 1 | 32/ |
| 26 | "The Spanish Beggar-boy," <i>J. B. Burgess</i> | 1 | 40/ |
| 27 | "Canal Scene, Holland, with numerous Figures and Buildings," <i>C. Dommershuizen</i> | 1 | 32/ |
| 28 | "Canterbury Cathedral from the Meadows," a charming work by <i>E. J. Niemann</i> | 1 | 7/4/ |
| 29 | "A Lane Scene, with Cattle and Figures," <i>W. Shayer, Senior</i> | 1 | 6. |
| 30 | A landscape view in Scotland with deer and black game in foreground, by <i>A. W. Corbould and J. Adam</i> | 1 | 5 1/6 |
| 31 | Views in Italy, a pair, after <i>T. M. Richardson</i> | 2 | 20/ |
| 32 | "Landscape and Cattle," a water colour drawing by <i>Eugene Verboeckhoven and J. B. de Jonghe</i> | 1 | 32/ |
| 33 | An oil picture, "Girl in a Landscape with Goats," an important gallery work by <i>Cuyt</i> | 1 | 9/10/ |
| 34 | A ditto, "View on the Nile; Evening," by <i>E. W. Cooke</i> | 1 | 24/ |
| 35 | A ditto, "The Acropolis; Sunset," by <i>H. Johnstone</i> | 1 | 21/ |
| 36 | A ditto, "The Roman Letter-writer," by <i>Louis Haghe</i> | 1 | 7/10/ |

36^a Landscape 12/1
 36^b Mountain Scene 13/1
 36^c Battle 24/

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|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 37 | A ditto, "Scene from Shakespeare," A. Smirke, R.A. | 1 | — |
| 38 | "Coast Scene and Cavern," George Morland | 1 | 12/ |
| 39 | A well executed pastel drawing, "Portrait of a Lady," in gilt frame | 1 | 45/ |
| 40 | Coloured engraving, "The Durham Ox," by J. Whesse after J. Boulton | 1 | 20/ |
| 41 | Water colour drawing, "Landscape," Turner School | 1 | 5/ |
| 42 | Coloured engraving, "The Contented Waterman," by Clamp after G. Morland, in gilt frame | 1 | 37/ |
| 43 | Pair of water colour drawings, Varley | 2 | 28/ |
| 44 | Oil painting, "Odin," by Rigg | 1 | 22/ |
| 45 | Engraving of same, by T. Landseer | 1 | 12/ |
| 46 | Portrait of a man, Vandyck | 1 | 18/ |
| 47 | Oil painting, "Moonlight Scene," Pether | 1 | 21/ |
| 48 | Ditto, "Landscape and Figures," in gilt frame | 1 | 18/ |
| 49 | Pair of Dutch figure subjects | 2 | 15/ |
| 50 | Oil painting, "Mephistopheles and Faust" | 1 | — |
| 51 | Ditto, "Coast Scene" | 1 | 9/ |
| 52 | Set of five interesting coloured views of old London, by Bowles and others, in glazed oak frames | 5 | 4/15/ |
| 53 | Set of three ditto, "Churches and Hospitals in Rome," and two ditto of Spain | 5 | — |
| 54 | Framed artist proof engraving, "Meditation," signed R. B. Parkes | 1 | 11/ |
| 55 | "Miss Paton," by R. Newton, after W. J. Newton, and two curious old maps of Surrey, one by John Blaen, Amsterdam, 1648, and the other by Jodocus Hondius, 1610 | 3 | 2/12/ |
| 56 | "Dorothy," by Fred. Miller, after E. E. Manly | 1 | 7/ |
| 57 | "Lady Manners," by H. G. Brodquin after Sir J. Reynolds | 1 | 13/ |
| 58 | "The Cast Shoe," by R. Macbeth after Fred. Walker, A.R.A. | 1 | 28/ |

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|----|---------------------------------------------------------------------|---|------|
| 59 | "Curiosity," by <i>R. de Los Rios</i> after <i>L. Passini</i> | 1 | 10/- |
| 60 | "Primroses," by <i>R. Macbeth</i> after <i>Fred. Walker, A.R.A.</i> | 1 | 10/- |
| 61 | "Pomona," by <i>R. Macbeth</i> after <i>F. Walker, A.R.A.</i> | 1 | 10/- |
| 62 | "Female Figure Subjects," by <i>H. Bauvine</i> after <i>E. Long</i> | 2 | 10/- |
| 63 | "Calvary," by <i>Koepping</i> after <i>Munkacsi</i> | 1 | 10/- |
| 64 | "The Bathers," <i>R. Macbeth</i> after <i>F. Walker, A.R.A.</i> | 1 | 10/- |

Silver-plated Goods, &c.

| | | | |
|----|---------------------------------------------------------------------------------------------------|----|--------|
| 65 | A silver gilt claret jug with handle in the form of a branch of a grape vine, 31ozs. | 1 | 2/10 3 |
| 66 | A silver tea kettle on stand with lamp, 56ozs. full | 1 | 2/6 3 |
| 67 | A coffee pot, <i>en suite with preceding lot</i> , 23ozs. | 1 | 2/4 " |
| 68 | Set of four circular salt cellars and spoons on three feet, chased with floral decoration, 8 ozs. | 4 | 4/2 " |
| 69 | An egg stand shaped and pierced border with five egg cups, 18ozs. 10dwts. | 1 | 4/3 " |
| 70 | A 10-in. circular salver on three feet, beaded edge, 23ozs. full | 1 | 3/- " |
| 71 | An 8-in. salver, similar design, 13ozs. 10dwts. | 1 | 2/10 " |
| 72 | Pair of King's pattern gravy spoons, 13ozs. 15dwts | 2 | 2/3 " |
| 73 | Set of six ditto dessert spoons, 19ozs. 10dwts. | 6 | 2/3 " |
| 74 | Twelve similar tea spoons, 13ozs. 15dwts. | 12 | 2/5 " |
| 75 | A toast rack, beaded edges, 10ozs. 15dwts. | 1 | 3/4 " |
| 76 | Six fish knives, silver handles, 13ozs. 5dwts. | 6 | 3/4 " |
| 77 | A Chinese silver goblet decorated with landscape and figures in relief, all at | 1 | 18/- |
| 78 | A thistle-shaped cream-jug and a double wine measure, 5ozs. | 2 | 9/- |
| 79 | Pair of silver fruit spoons, gilt bowls, all at | 2 | 10/- |
| 80 | Pair of small cruets, 17ozs. 5dwts. (without bottle) | 2 | 3/5 3 |

- 81 Cheese scoop, three forks, five tea spoons, 11ozs. 15dwts. 19
- 82 A finely chased cake basket in birds and flowers, 19ozs. 19dwts. 1
- 83 A melon saw and fork, and a salad spoon and fork 4
- 84 *An old Augsburg rosewater dish and cover with fluted and band decorations after the style of Louis XIV., about 1700, 47ozs. 8dwts.* 1
- 85 A fine George II. plain silver tankard, scroll handle, 12ozs. 15dwts. 1
- 86 A George III. silver cruet with five cut glass bottles, three with silver mounts 1
- 87 Pair of old French Sheffield candlesticks, shaped bases, Louis XV. design, decorated in scrolls, flowers, &c. 2
- 88 Old silver perforated fish slice 1
- 89 Six antique silver engraved tea spoons 6
- 90 Nine old George I. hall-marked silver caddy case mounts 9
- 91 A George III. silver soup ladle and a gravy spoon, 11ozs. 6dwts. 2
- 92 Two early silver rat-tail spoons 2
- 93 Old Sheffield plated cruet frame with seven bottles and silver mounts 1
- 94 Two silver chased fruit spoons in case 2
- 95 Two pairs of Georgian silver sugar tongs, six tea spoons and a mustard spoon 9
- 96 An early silver rat-tail spoon, engraved 1729, a George II. dessert spoon, and a George III. ditto 3
- 97 A gold ornamental muff chain 1
- 98 Georgian sugar tongs, sugar sifter, a barrel match box, pen and a leather box, silver top 5
- 99 Two tall silver flower vases 2
- 100 A salver with shaped shell pattern border, 19ozs. 10dwts. 1

2/4 1/2
3/9 1/2

4 1/2
1/3

9 1/2
1 1/2
1 1/2
4 1/2

2 1/4 1/2
2 1/4

1 1/2
1 1/2
1 1/2

2 1/2
3 1/2

1 1/2
5 1/2
3 1/6 2

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|------|------------------------------------------------------------------------------------------------------------|----|-----|
| 101 | Ten early silver egg spoons and eight ditto salt spoons, 7ozs. | 18 | |
| 102 | Pair of silver fish servers, carved ivory handles | 2 | |
| 103 | Set of six dessert knives and forks, ivory handles | 12 | |
| 104 | Silver pickle frame with three bottles, 35ozs. nett | 1 | |
| 105 | Silver six-bottle circular cruet | 1 | |
| 106 | Ditto square-shaped eight-bottle cruet, weight of frame 27ozs. 10dwts. | 1 | |
| 107 | Pair of silver vases with oil lamps to fit in same | 2 | |
| 108 | A pair of plated lamps of similar design | 2 | |
| 109 | Four chased trinket boxes and covers | 4 | |
| 109a | Two Chinese silver-mounted rice servers, silver-mounted shoe-horn, gravy spoon and dessert ditto | 5 | |
| 110 | A plated egg boiler, and a three-compartment circular vegetable dish and cover | 2 | 32/ |
| 111 | A plated oil lamp and two ditto night candle holders | 3 | 20/ |
| 112 | Two Sheffield plated stands with the old "Hand" maker's mark | 2 | 24/ |
| 113 | An old Sheffield entrée dish, cover and heater, gadroon edges | 1 | 3/4 |
| 114 | Four silver-mounted photo. frames, ditto pincushion and tortoiseshell cigarette case | 6 | 15/ |
| 115 | Silver-mounted memorandum case, ditto scent flask, two plaques, 17 serviette rings and two other pieces | 23 | 16/ |
| 116 | Eight silver-mounted glass scent bottles | 8 | 15/ |
| 117 | An iron-bound oak plate chest with fitted trays | 1 | 22/ |
| 118 | Gourd cup with plated mounts, two punch ladles | 3 | 24/ |
| 119 | Fine onyx bead necklace, and agate ditto, silver snap | 2 | 14/ |
| 120 | Silver-mounted agate knife, fork and knife with silver handle, and carved snuff box | 4 | 24/ |

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|-----|------------------------------------------------------------------------------------------------------------|----|---------|
| 121 | Pair of gilt ormolu boys supporting lamps on chased scroll bases, 20ins. high | 2 | 3/12/6 |
| 122 | A large shell inscribed with a tale of Arabian Nights, two grotesque heads, and painting in ormolu frame | 1 | 28/- |
| 123 | Fine bronze dancing figure, Sienna marble base, on fine old carved wood stand, 5ft. high | 1 | 12/10/- |
| 124 | Sheffield plated toast rack and a punch ladle | 2 | - |
| 125 | Sheffield candlestick, chamber ditto and an inkstand. | 3 | 15/- |
| 126 | Small rock crystal crucifix with chased silver figures | 1 | 3/10/- |
| 127 | Finely chased and embossed silver gilt communion plate and ewer, inset with faceted rock crystal plaques | 1 | 11/10/- |
| 128 | Two old pewter tankards, a cup, and a teapot | 4 | 18/- |
| 129 | Inlaid knife and fork in case, horn spoon and six two-pronged forks | 9 | 24/- |
| 130 | Silver cigar box, cedar lined | 1 | 60/- |
| 131 | Old lever striking carriage clock | 1 | 30/- |
| 132 | Old French striking bracket clock | 1 | 64/- |
| 133 | Miniature of a lady and ditto of a gentleman in gilt frame | 2 | 19/- |
| 134 | Pair of silver flower vases, 9ins. high | 2 | 20/- |
| 135 | Set of carved ivory chessmen, on walnut stand | 1 | 14/- |
| 136 | Lady's gold chain with attachments | 1 | 60/- |
| 137 | Silver-gilt box with enamel top, a gold pendant and antique badge | 3 | 24/- |
| 138 | An old English Spanish mahogany striking bracket clock | 1 | 4/15/- |
| 139 | Finely carved ivory group, " Lions " | 1 | 1/4/- |
| 140 | Two hair ornaments, 2 combs, 2 necklaces, and sundry old paste work | 6 | 6/- |
| 141 | Set of six silver Apostle egg spoons in case, and set of six afternoon tea knives and pair of fish servers | 14 | 31/- |
| 142 | Pair of old bronze and gilt candlesticks | 2 | 24/- |
| 143 | A gold nugget scarf pin and five gold and silver pencil cases | 6 | 27/- |

15/-
Dinner
10/-

- | | | | |
|------|-------------------------------------------------------------------------------------------------------------|----|-----------|
| 144 | A silver rose bowl with chased and shaped edge, 65ozs. | 1 | 2/1 |
| 145 | A circular waiter with shaped and chased border, on three pierced feet, 19ozs. 10dwts. | 1 | 2/1 |
| 146 | An oval tea caddy on four scroll feet, 10ozs. | 1 | 2/6 |
| 146a | Pair of pillar candlesticks, square bases, all at | 2 | 2/4 - all |
| 147 | A chased silver mug, 13ozs. 5dwts. | 1 | 2/4 |
| 148 | A circular salver, ribbon edge, and a pierced inkstand with receiver, weight without bottle, 11ozs. 15dwts. | 2 | 3/3 |
| 149 | A circular mustard pot with flat cover, gadroon edges, 6ozs. 10dwts. | 1 | 4/1 |
| 150 | Set of eight fiddle pattern table forks, 26ozs. 10dwts. | 8 | 2/5 |
| 151 | Eight dessert ditto, similar pattern, 17ozs. 15dwts. | 8 | 2/5 |
| 152 | Six table spoons, <i>en suite</i> , 20ozs. full | 6 | 2/4 |
| 153 | Four dessert spoons, four tea and two egg ditto <i>en suite</i> , 15ozs. 15dwts. | 10 | 2/4 |
| 154 | Set of six English pattern table spoons, 19ozs. 5dwts. | 6 | 2/4 |
| 155 | Three table forks, four dessert ditto and four dessert spoons, <i>en suite</i> with previous lot, 25ozs. | 11 | 2/3 |
| 156 | Two Apostle fruit spoons, three dessert spoons and seven forks, 18ozs. 15dwts. | 10 | 2/3 |
| 157 | Pierced fish slice, soup ladles and pair of sauce ditto, 14ozs. 5dwts. | 4 | 2/5 |
| 158 | Plain soup ladle and pair of sauce ditto, 10ozs. 15dwts. | 3 | 2/4 |
| 159 | Chased silver casket on four feet, 18ozs. | 1 | 3/2 |
| 160 | Four fern pots, 20ozs. | 4 | 1/3 |
| 161 | Two small chased flower pots and an oval trinket box, 8ozs. | 3 | 2/4 |
| 162 | Plain teapot and cream jug, gadroon edges, 31ozs. gross | 2 | 3/3 |
| 163 | Oval teapot and two-handled sugar basin, 15ozs. 5dwts. gross | 2 | 3/1 |

1692 Silver Paper Rooming

| | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 164 | Two-handled fluted sugar basin and cream jug, 10dwts. | 13ozs. 3/22 |
| 165 | Two chased cream jugs, 10ozs. 5dwts. | 2 9/23 |
| 166 | Two carved cocoa-nut basins, 2 boxes, and small candlestick | 5 7/24 |
| 167 | Pair of gilt and nickelled ormolu table lights | 2 9/25 |
| 168 | Ten various silver dessert knives and four forks, all at | 14 2/26 |
| 169 | An 18-carat gold gent.'s watch with snake pattern chain and pencil attached | 3 4/27 |
| 170 | Old Cromwellian striking clock | 1 5/28 |
| 171 | Six pieces of bronze work fitted in frame | 6 9/29 |
| 172 | A gold curb pattern bracelet and a topaz ring | 2 10/30 |
| 173 | Two silver and fluted piano candlesticks | 2 11/31 |
| 174 | An old Sheffield teapot and two ditto soup ladles | 3 12/32 |
| 175 | Five miniatures and prints in frames | 5 13/33 |
| 176 | Pair of bronze men in armour with halberts | 2 14/34 |
| 177 | A tortoiseshell smoking set and an ivory and ebony back-scratch | 2 15/35 |
| 178 | Carved ebony figure, brass ornament, knife with green handle, turquoise brooch, amber necklace, and silver photo frame | 6 16/36 |
| 179 | Old bronze bust of Louis XV. on marble base | 1 17/37 |
| 180 | A double ruby glass scent bottle and a gold brooch mounted with turquoise | 2 18/38 |
| 181 | A horn brooch mounted as vinaigrette, a box of jet ornaments and sundry pieces of jewellery | 12/39 |
| 182 | A Seventeenth Century Italian ebony cabinet enclosed by two swing doors, interior fitted with eight drawers and an arched door, each mounted with an engraved ivory plaque in mythological subjects, the door in turn encloses nine smaller drawers | 1 19/40 |

24/ Edwards 10/5

- 183 Fine piece of old needlework, "The Finding of Moses," in antique carved and gilt frame 1 *24*
- 184 An old Sicilian straw picture, "The Virgin and Infant Saviour," in old Italian tortoiseshell frame 1 *21*
- 185 Very curious old hammered bronze Persian oblong casket, figures of birds with inscription running round same 1 *20*
- 186 An oblong Italian lady's casket, inlaid with engraved ivory plaques in hunting scenes 1 *24*
- 187 *Two finely painted miniature portraits on ivory of a lady and gentleman, the latter in gold frame* 2 *7/15*
- 188 Four old tortoiseshell combs and pair of silver and steel shoe buckles 6 *15*
- 189 An old wooden card box with two packs of cards and two silver-mounted snuff boxes 3 *10*
- 190 Eight various old snuff boxes 8 *12*
- 191 *An eight day chiming bracket clock, in carved oak case, with ditto bracket* 1 *21*
- 192 Old English striking bracket clock in mahogany case by John Clower, London 1 *57/5*
- 193 A pewter communion cup on stem with beaded edge on base, from Grundisburgh, Suffolk 1 *24*
- 194 A curious painted wood water bottle, formerly used by Dr. Livingstone, *see particulars on bottle* 1 *57*
- 195 Chinese opium pipe engraved with figures, &c., and a case of drawing instruments 2 *10*
- 196 Two glass claret jugs with plated mounts 2 *9*
- 197 Two needlework samplers, dated 1829 and 1835 2 *10*
- 198 Pair of brass three-light candelabras on tripod bases 2 *12*
- 199 Set of twelve dessert knives and forks in fitted mahogany case 24 *17*
- 200 Large piece of white coral 1 *3*
- 201 An electric fan 1 *7*

- 202 *Lord of the Isles, Recollections*, by *Vernon Heath*, *Old Curiosity Shop*, parcel of guide books and 2 bundles of books 4/
- 203 French buhl striking clock, ormolu mounted, by *Jack & Co.*, Paris 1 42/
- 204 A mahogany two-compartment tea caddy and a silk embroidered Masonic apron 2 3/
- 205 Two pairs of money scales with weights, copper money-shovel and a brass dial 4 10/
- 206 Instrument in gun form for giving a horse a pill, two knives for bleeding a horse, and five razors in cases 8 X
- 207 Two meerschaum pipes, one carved with horse, and a carved cigar holder, all with amber mouthpieces, and a dog whip
- 208 A 2-ft. 4-in. enamelled tray painted in medallions of children, festooned border, two old mahogany butlers' trays, 150 prints of Oliver and Lady Elizabeth Cromwell, and a portfolio of engravings
- 209 Two white skin rugs 2
- 210 A dog skin rug 1
- 211 A silk and velvet patch-work quilt, and a silk patch-work cushion top 2
- 212 A large map of London (*Cruchley*), and a bottle of King's ale, Feb. 22nd, 1902 2

China, Glass, etc.

- 213 Pair of Wedgwood coloured jardinières 2
- 214 Engraved Jacobean glass with shilling loose in stem, 9ins. high 1
- 215 A fine old Chinese mazarine blue vase with gold decoration of landscape and figures, with brass stand and cover, 36ins. high 1
- 216 Finely carved cocoanut commemorating battles between America and Spain 1

- | | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 217 | A 14-in. cloisonné dish and two carved soapstone figures on stands | 3 |
| 218 | A Delft chest of drawers, an old Lowestoft bowl, and a Staffordshire mug | 3 |
| 218a | A 7-in Annamese bowl, decorated in colours with figures of deities | 1 |
| 218b | A similar rice bowl, and two small pots and covers | 3 |
| 219 | Thick glass goblet with Masonic emblems | 1 |
| 220 | A 15-in. Japanese vase, enamelled in colours with birds and flowers | 1 |
| 221 | A small Chinese vase and cover painted with figures, pair of small cloisonné vases, and two Japanese cups | 5 |
| 222 | A Continental red and gilt china tea set comprising 6 cups and saucers, teapot, sugar basin and cream jug | 15 |
| 223 | Old china tea set, three pieces | 3 |
| 224 | China figure, a small dish, a dog, vase and figure | 5 |
| 224a | Three Oriental rice bowls and covers | 3 |
| 225 | Pair of old blue and white leaf pattern beakers, on carved stands | 2 |
| 225a | A small Chinese blue and white bowl, and three small cups | 4 |
| 226 | Two old jugs, " Punch and Judy," and " Nelson " | 2 |
| 227 | A very fine Worcester jug with mask head spout, finely painted with exotic birds and bunches of fruit | 1 |
| 228 | Six large old English ale glasses | 6 |
| 229 | Pair of Salopian blue and white cups and saucers (a.f.) | 2 |
| 230 | Finely cut and engraved crystal glass bowl on stem | 1 |
| 231 | Three old Staffordshire figures and an old blue glass rolling pin | 4 |
| 232 | Portion of a Spode dessert service, comprising square shaped centre stand, ditto dish, 3 shaped dishes, 3 two-handled baskets and 11 plates, painted in flowers, &c. | 19 |

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| 233 | Six old glass scent bottles and a pot and cover | 7 |
| 234 | Three glass decanters and stoppers and twelve glasses | 15 |
| 235 | Tapestry panel, "Bolton Abbey" | 1 |
| 236 | Two knitted silk shawls, cream and blue | 2 |
| 237 | Two silk theatre headwraps | 2 |
| 238 | A Dresden china 8-day striking clock, birds and flowers in high relief, 20ins. high | 1 |
| 239 | An Ironstone china bowl, Oriental decoration, a Chinese plate on ormolu stand, and an ivory and ebony piccolo in case | 2 |

Furniture.

| | | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------|---|
| 240 | Small mahogany circular table on carved tripod stand, claw and ball feet | 1 |
| 241 | Small oval occasional table on four turned legs | 1 |
| 241a | A 4-ft., 6-in. Spanish mahogany writing table with three drawers, on turned and reeded legs | 1 |
| 242 | A lady's satinwood workbox, fitted with drawer | 1 |
| 243 | Pair of Chippendale mahogany carved openwork back chairs, shaped top, shell corners | 2 |
| 244 | An old Chippendale mahogany elbow chair, covered in green damask | 1 |
| 245 | Old eight-day striking grandfather clock, arched brass and silvered dial, by <i>Geo. Atkins</i> , London, in Vernis Martin painted case | 1 |
| 246 | An old Chippendale arched openwork back elbow chair, covered in tapestry | 1 |
| 247 | Old mahogany table on claw feet and ditto showcase, lock and key | 2 |
| 248 | <i>A finely inlaid and decorated certosina walnut and ivory shaped centre table on beautifully carved legs</i> | 1 |

- 249 Two old English wheat-ear pattern and reeded torcheres
on boldly carved and shaped legs 2
- 250 A beautifully inlaid lady's walnut secretaire of Adams
design with interior drawers, fall-down front, brass
gallery on square tapered legs 1
- 251 An eight-day hanging hall clock 1
- 252 An old English Spanish mahogany wardrobe, the upper
part fitted with trays enclosed by a pair of oval panel
doors finely flowered, four drawers under, with oval
brass handles 1
- 253 An upholstered music stool on tripod stand, a bamboo three-
fold screen and an inlaid musical box 3
- 254 A mahogany bed table, a child's bathing stool, and a folding
garden chair 3

END OF SALE.

12 9th Nov 1851 18.0
 1 10th Nov 1851 23.0
 1 11th Nov 1851 15.0
 1 12th Nov 1851

